

rit. - ritardando

This means a gradual slowing of the music.
Ritardando is often shortened to *ritard.* or *rit.*

Shepherd's Song

(From the Sixth Symphony)

Ludwig van Beethoven
(1770–1827, Germany)
arranged

Peacefully

1 on __?

First system of musical notation for 'Shepherd's Song'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The music begins with a piano (*p*) dynamic. A long slur covers the first two measures of the treble staff. The bass staff has fingerings: 5 on __?, 3, 1. A box containing the number 5 is positioned above the first measure of the bass staff.

Second system of musical notation for 'Shepherd's Song'. It consists of two staves: a treble clef staff and a bass clef staff. The music begins with a mezzo-piano (*mp*) dynamic. A long slur covers the first two measures of the treble staff. The bass staff has fingerings: 5, 5, 1. A box containing the number 5 is positioned above the first measure of the treble staff.

Teacher Duet: (Student plays 1 octave higher)

Teacher Duet section of musical notation for 'Shepherd's Song'. It consists of two staves: a Right Hand (R.H.) staff and a Left Hand (L.H.) staff. The time signature is 3/4. The music begins with a pianissimo (*pp*) dynamic. The R.H. staff has fingerings: 3, 5, 5, 1, 2. The L.H. staff has fingerings: 5, 2, 1, 2, 5, 2, 1. A box containing the number 5 is positioned above the first measure of the R.H. staff. A box containing the number 9 is positioned above the first measure of the L.H. staff. A box containing the number 13 is positioned above the first measure of the R.H. staff. A box containing the number 17 is positioned above the first measure of the L.H. staff. A box containing the number 21 is positioned above the first measure of the R.H. staff. The music ends with a *rit.* marking and an *8va* marking.

9

13

17

21



The beats of a $\frac{3}{4}$ time signature have this feeling: (circle one)
 strong-weak-strong strong-weak-weak strong-strong-weak